

SCAPD Teacher's Checklist

Child's Name: _____ School: _____ Teacher: _____
 Child's Date of Birth: _____ Age: _____ Speech-Language Pathologist _____
 Grade/Placement: _____ Current Date: _____

INSTRUCTIONS: Please identify difficulties you have noted when your student listens under the conditions below.
 Scoring: Noted (N), Not Noted (NN), or Do Not Know (DNK)

- My student appears to have difficulties** N NN DNK
1. following simple directions.....1. _____
 2. following complicated directions.....2. _____
 3. following delayed (to be carried out later) directions.....3. _____
 4. processing information in noise (to a greater degree than peers).....4. _____
 5. maintaining auditory attention or focus.....5. _____
 6. writing to dictation.....6. _____
 7. spelling words that are spelled the way they sound (encoding).....7. _____
 8. sounding out words (decoding).....8. _____
 9. localizing sound sources.....9. _____
 10. discriminating differences between sounds (e.g., confusing *f* for *th*).....10. _____
 11. understanding and/or using language.....11. _____
 12. categorizing or making associations.....12. _____
 13. performing auditory/visual/motor integration activities (e.g., writing while listening).....13. _____
 14. learning through the auditory channel (prefers visual input).....14. _____
 15. producing sounds correctly (articulation or phonology in writing).....15. _____
 16. making sense of what is heard (auditory logic).....16. _____
 17. recalling information from lengthy lectures or conversations.....17. _____
 18. making sound/symbol associations (verbal and/or nonverbal).....18. _____
 19. inferring emotional status from speaker's tone of voice.....19. _____
 20. understanding abstractions or inferences.....20. _____

In addition, my student appears...

21. to ask "What?" or say "Huh?" frequently.....21. _____
22. to perform better when looking at the speaker's face.....22. _____
23. to perform better in one-to-one settings.....23. _____
24. to ask for frequent repetitions or clarifications of what is heard.....24. _____
25. to exhibit poor auditory blending skills (e.g., *va-ca-tion/vacation*; *cl-oud/cloud*).....25. _____
26. to have a poor memory span for numbers, words, sequences, and so on.....26. _____
27. to have poor handwriting/writing skills.....27. _____
28. to have difficulty understanding rapid auditory signals (e.g., rapid speech).....28. _____
29. to have very poor music skills (and/or inability to appreciate music in any form).....29. _____
30. to have particular difficulty understanding distorted speech (e.g., radio/static).....30. _____
 as compared to age-peers.

Response Totals:

Noted (N): _____ Not Noted (NN): _____ Do Not Know (DNK): _____

Is there other information that may be relevant (e.g., vision problems or overall effort made)?

